

The Three Stooges

Shorts:

Altogether, the Three Stooges starred in 190 short subjects at Columbia. Ninety-seven of them starred Curly Howard (listed below), 77 starred Shemp Howard, and 16 starred Joe Besser as the Third Stooge. Curly Howard starred in two movies as the Third Stooge (listed at the end of the Shorts).

1. Woman Haters (1934). Directed by Archie Gottler. The boys are members of a "woman haters club" who find it difficult to keep their vows.
2. Punch Drunks (1934). Directed by Lou Breslow. Curly goes crazy whenever he hears "Pop Goes the Weasel" so his partners decide to make a prizefighter out of him.
3. Men in Black (1934). Directed by Raymond McCarey. As doctors, the boys turn a hospital upside down with their bizarre behavior.
4. Three Little Pigskins (1934). Directed by Raymond McCarey. The Stooges are mistaken for a trio of college football players.
5. Horses' Collars (1935). Directed by Clyde Bruckman. A group of western badmen bold a necktie party in the Stooges' honor.
6. Restless Knights (1935). Directed by Charles Lamont. The boys are sentenced to be executed when their queen is kidnapped.
7. Pop Goes the Easel (1935). Directed by Del Lord. The Stooges incite a wild clay-throwing riot in an art school.
8. Uncivil Warriors (1935). Directed by Del Lord. The boys are Union military experts who masquerade as Confederate officers.
9. Pardon My Scotch (1935). Directed by Del Lord. The boys concoct their own brand of liquor, which results in their attending a society dinner masquerading as distillers. This is the first short with the original opening theme.
10. Hoi Polloi (1935). Directed by Del Lord. A wealthy professor tries to make gentlemen of the threesome with disastrous results.
11. Three Little Beers (1935). Directed by Del Lord. The boys cause a traffic jam when a load of beer kegs spills out of their delivery truck.
12. Ants in the Pantry (1936). Directed by Preston Black. The Stooges are ordered by their boss to cook up some exterminating business.
13. Movie Maniacs (1936). Directed by Del Lord. The Stooges try to break into the movie business.
14. Half Shot Shooters (1936). Directed by Preston Black. The boys join the army and accidentally destroy several military installations.
15. Disorder in the Court (1936). Directed by Preston Black. The Stooges wreak havoc in a courtroom when they're called in to testify.

16. A Pain in the Pullman (1936). Directed by Preston Black. The boys are obnoxious train passengers.
17. False Alarms (1936). Directed by Del Lord. The boys are firemen who always manage to miss out on the fires.
18. Whoops, I'm an Indian! (1936). Directed by Del Lord. The Stooges are forced to disguise themselves as Indians to avoid the local sheriff.
19. Slippery Silks (1936). Directed by Preston Black. The boys start a pastry fight at a fashion show.
20. Grips, Grunts and Groans (1937). Directed by Preston Black. The Stooges are in trouble when a burly wrestler is knocked unconscious.
21. Dizzy Doctors (1937). Directed by Del Lord. The boys are modern-day medicine men who invade a hospital to sell their wares.
22. 3 Dumb Clucks (1937). Directed by Del Lord. When the Stooges father decides to marry a showgirl they attempt to stop the wedding.
23. Back to the Woods (1937). Directed by Preston Black. The boys are pitiful pilgrims who raise the ire of some local Indians.
24. Goofs and Saddles (1937). Directed by Del Lord. The Stooges are assigned to track down a group of cattle thieves.
25. Cash and Carry (1937). Directed by Del Lord. The Stooges buy a "treasure map" from a pair of con men.
26. Playing the Ponies (1937). Directed by Charles Lamont. The Stooges decide to get into the racing business.
27. The Sitter Downers (1937). Directed by Del Lord. The boys build their own house, with the expected slapstick results.
28. Termites of 1938 (1938). Directed by Del Lord. The Stooges are pest exterminators who wind up entertaining at a party.
29. Wee Wee Monsieur (1938). Directed by Del Lord. The boys accidentally join the French Foreign Legion.
30. Tassels in the Air (1938). Directed by Charley Chase. The boys are painters who wreak havoc at a bridge party.
31. Flat Foot Stooges (1938). Directed by Charley Chase. The Stooges are firemen who bring their horses to a Turkish bath. This is the first short with the alternate opening theme.
32. Healthy, Wealthy and Dumb (1938). Directed by Del Lord. The boys take up residence at a ritzy hotel.
33. Violent is the Word for Curly (1938). Directed by Charley Chase. The Stooges are service station attendants mistaken for professors.
34. Three Missing Links (1938). Directed by Jules White. The boys go on location in Africa to shoot a movie.

35. *Mutts to You* (1938). Directed by Chancy Chase. The boys, proprietors of an automatic dog laundry, are accused at kidnapping.
36. *Three Little Sew and Sews* (1939). Directed by Del Lord. The Stooges are tailors who become embroiled in an international spy plot.
37. *We Want Our Mummy* (1939). Directed by Del Lord. The boys decide to disguise Curly as a mummy in order to thwart a gang of crooks.
38. *A Ducking They Did Go* (1939). Directed by Del Lord. The Stooges are vagrants who find work selling phony hunting club memberships.
39. *Yes, We Have No Bonanza* (1939). Directed by Del Lord. The boys dig for gold but come up with bonds instead.
40. *Saved by the Belle* (1939). Directed by Charley Chase. The Stooges become involved in a plot to overthrow a government.
41. *Calling All Curs* (1939). Directed by Jules White. The boys run an animal hospital – complete with beds for the "patients."
42. *Oily to Bed, Oily to Rise* (1939). Directed by Jules White. The trio discover an oil well, which Curly must sit on to contain.
43. *Three Sappy People* (1939). Directed by Jules White. The boys masquerade as a trio of eminent psychiatrists.
44. *You Nazty Spy* (1940). Directed by Jules White. The Stooges are put in charge of running a country.
45. *Rockin' Thru the Rockies* (1940). Directed by Jules White. Traveling across the country in a covered wagon, the Stooges are faced with a snowstorm, lack of food, and other obstacles.
46. *A Plumbing We Will Go* (1940). Directed by Del Lord. The boys pretend to be plumbers to escape the police.
47. *Nutty but Nice* (1940). Directed by Jules White. The Stooges are entertainers who try to help out a depressed little girl.
48. *How High Is Up?* (1940). Directed by Del Lord. The boys are hired as construction workers.
49. *From Nurse to Worse* (1940). Directed by Jules White. Curly pretends he's mentally ill so the Stooges can swindle an insurance company.
50. *No Census, No Feeling* (1940). Directed by Del Lord. The boys are tramps who find work as census takers.
51. *Cuckoo Cavaliers* (1940). Directed by Jules White. The Stooges are beginning beauticians who cause three showgirls to lose their hair.
52. *Boobs in Arms* (1940). Directed by Jules White. Our three soldiers become intoxicated with laughing gas.

53. So Long, Mr. Chumps (1941). Directed by Jules White. The boys search for an "honest man," resulting in their going to prison for assaulting a policeman.
54. Dutiful but Dumb (1941). Directed by Del Lord. The Stooges, photographers on assignment in a foreign country, find themselves in front of a firing squad.
55. All the World's a Stooge (1941). Directed by Del Lord. The boys disguise themselves as children in order to avoid arrest.
56. I'll Never Heil Again (1941). Directed by Jules White. The Stooges, in charge of a mythical government, call a summit meeting with their allies.
57. An Ache in Every Stake (1941). Directed by Del Lord. The boys are icemen trying to make a delivery on a very hot day.
58. In the Sweet Pie and Pie (1941). Directed by Jules White. The Stooges marry three society heiresses, who scheme to get rid of them.
59. Some More of Samoa (1941). Directed by Del Lord. The boys encounter a tribe of cannibals.
60. Loco Boy Makes Good (1942). Directed by Jules White. Curly makes a spectacle of himself on the dance floor when the Stooges entertain at a nightclub.
61. Cactus Makes Perfect (1942). Directed by Del Lord. The trio discovers a lost mine with Curly's gold-finding machine.
62. What's the Matador? (1942). Directed by Jules White. In Mexico the boys raise the ire of a jealous man.
63. Matri-Phony (1942). Directed by Harry Edwards. In ancient times the Stooges try to pass Curly off as a "redhead" to an extremely nearsighted emperor.
64. Three Smart Saps (1942). Directed by Jules White. The boys must get into prison to break their future father-in-law out.
65. Even as I.O.U. (1942). Directed by Del Lord. The boys buy what they think is a talking race horse.
66. Sock-a-Bye Baby (1942). Directed by Jules White. The three bachelors become foster fathers when a baby is abandoned on their doorstep.
67. They Stooge to Conga (1942). Directed by Del Lord. The boys find themselves in a nest of enemy spies.
68. Dizzy Detectives (1943). Directed by Jules White. When an "ape man" is thought to be behind a rash of burglaries, it's up to the Stooges to catch him.
69. Spook Louder (1943). Directed by Del Lord. The boys encounter a trio of spies dressed as spooky characters.
70. Back from the Front (1943). Directed by Jules White. The Stooges find themselves aboard a ship full of Nazis, so they disguise themselves as Nazis.
71. Three Little Twirps (1943). Directed by Harry Edwards. The boys are in trouble with the management of a traveling circus.

72. Higher than a Kite (1943). Directed by Del Lord. The Stooges are garage mechanics who find themselves in a bomb being dropped over enemy territory!
73. I Can Hardly Wait (1943). Directed by Jules White. Curly has a bad tooth, and it's driving his partners crazy.
74. Dizzy Pilots (1943). Directed by Jules White. The trio designs a new type of airplane that's so wide that they can't get it out of their hangar.
75. Phony Express (1943). Directed by Del Lord. The boys are vagrants mistaken for a trio of tough lawmen.
76. A Gem of a Jam (1943). Directed by Del Lord. The Stooges play custodians who run afoul of bank robbers.
77. Crash Goes the Hash (1944). Directed by Jules White. The three ruffians invade a society party and serve a cooked turkey with a live parrot inside.
78. Busy Buddies (1944). Directed by Del Lord. The boys go through a series of schemes to raise some money to pay their bills.
79. The Yokes on Me (1944). Directed by Jules White. The Stooges buy a farm, complete with such traditional livestock as an ostrich.
80. Idle Roomers (1944). Directed by Del Lord. The boys are bellhops who encounter a vicious monster in one of the rooms.
81. Gents without Cents (1945). Directed by Jules White. The Stooges are unemployed comedians trying to get a break in show business.
82. No Dough, Boys (1945). Directed by Jules White. The boys pretend to be a Japanese acrobatic trio when they stumble upon a German spy ring.
83. Three Pests in a Mess (1945). Directed by Del Lord. Curly thinks he has accidentally killed a man, so the Stooges bring the "body" (a mannequin) to a deserted graveyard to bury it.
84. Booby Dupes (1945). Directed by Del Lord. The boys are suckered into buying a broken-down fishing boat.
85. Idiots Deluxe (1945). Directed by Jules White. When the Stooges go on a hunting trip their car is stolen by a bear.
86. If a Body Meets a Body (1945). Directed by Jules White. The boys are forced to spend the night in a spooky old mansion, solving a mystery in the process.
87. Micro-Phonies (1945). Directed by Edward Bernds. The boys, pretending to be singers, "perform" at a society recital.
88. Beer Barrel Polecats (1946). Directed by Jules White. Our three beer barons wind up in prison.
89. A Bird in the Head (1946). Directed by Edward Bernds. The Stooges, wallpaper hangers, tangle with a mad doctor.
90. Uncivil War Birds (1946). Directed by Jules White. The Stooges are southern gents involved in the War Between the States.

91. The Three Troubledoers (1946). Directed by Edward Bernds. The boys become law officers in a western town with a high mortality rate for public officials.

92. Monkey Businessmen (1946). Directed by Edward Bernds. The Stooges enroll in a sanitarium or a little rest.

93. Three Loan Wolves (1946) Directed by Jules White. A baby boy is abandoned at the trio's pawn shop.

94. G. I. Wanna Home (1946). Directed by Jules White. Returning home from military service, our three veterans can't find a place to live.

95. Rhythm and Weep (1946). Directed by Jules White. The boys are musicians who contemplate suicide when they're fired from their jobs.

96. Three Little Pirates (1946). Directed by Edward Bernds. The Stooges don disguises to escape a tyrannical ruler but wind up in a den of pirates.

97. Half-Wits Holiday (1947). Directed by Jules White. A professor believes he can change the Stooges' crude ways and make gentlemen out of them.

Movies:

1. Rockin' in the Rockies (1945). Directed by Vernon Keayes. The boys try to help two aspiring actresses break into show business. Curly Howard plays the Third Stogie in this film. Running time: 63 minutes.

2. Swing Parade of 1946 (1946). Directed by Phil Karlson. An aspiring singer, Carol Lawrence, seeks a job at a new night club owned by Danny Warren, whose father doesn't approve of the club and wants Danny to join him in the family business. An extremely long string of coincidences leads her to the elder Warren's office and he hires her as a process server. She returns to the club, but gets a singing job instead, so she foregoes serving the cease-and-desist notice. The Three Stooges are on hand as waiters. Curly Howard plays the Third Stogie in this film. Running time: 74 minutes.